

# Dave Hazzan, PhD

Historian of Canada

[davehazzan@gmail.com](mailto:davehazzan@gmail.com) | [davehazzan.com](http://davehazzan.com) | [linkedin.com/in/davehazzan/](https://linkedin.com/in/davehazzan/)

## RESEARCH INTERESTS

Western Cultural and Subcultural History; Canadian and Québécois History; History of Drugs and Drug-Using Subcultures; Social History; Oral History

## EDUCATION

**PhD** (2024): York University Department of History. Dissertation, *Speeding Toward Babylon: Subcultural Drug Use in Canada in the 1960s and 1970s* [available here](#).

**Master of Arts** (2013): University of Athabasca, Department of Integrated Studies, Global Studies.

**Bachelor of Arts with Distinction** (2000): University of Victoria, History and Writing.

## ACADEMIC WORK EXPERIENCE

**Professor** (2024-2025): Introduction to Canadian Studies, George Brown College, Toronto ON

**Professor** (2025): Introduction to Research, George Brown College, Toronto ON

**Teaching Assistant** (2025): Popular Culture, Ontario College of Art and Design University (OCADU), Toronto ON

**Professor** (2024): Foundations of Canadian Culture, George Brown College, Toronto ON

**Professor** (2024): Interpersonal Communication, George Brown College, Toronto ON

**Professor** (2024): Introduction to Canadian History, Algoma University, Brampton ON

**Teaching Assistant** (Fall 2024): A History of Global Human Rights, Toronto Metropolitan University, Toronto ON

**Teaching Assistant** (Winter 2024): Ten Days That Shook the World, Toronto Metropolitan University, Toronto ON

**Marker/Grader** (Winter 2024): Crime and Punishment in Modern Canada, Toronto Metropolitan University, Toronto ON

All positions below were at York University, Toronto ON.

**Course Director** (Fall 2019): Québec Since 1867

**Teaching Assistant** (September 2022-April 2023): Introduction to Canadian History (Including three lectures: World War I, World War II, and the FLQ.)

**Teaching Assistant** (May 2022-August 2022): Introduction to American History

**Teaching Assistant** (September 2021-April 2022): Introduction to Canadian History (Including three lectures: World War I, World War II, and the FLQ.)

**Teaching Assistant** (Summer 2021): Vice, Deviance, Bad Behaviour, and Social Control in North America Since 1600

**Teaching Assistant** (September 2020-April 2021): Introduction to Canadian History (Including three lectures: World War I, World War II, and the FLQ.)

**Teaching Assistant** (Spring 2020): Imperialism and Nationalism in Modern Asia

**Teaching Assistant** (Spring 2020): Mass Media and Popular Culture in the Americas

**Teaching Assistant** (2018-2019): Introduction to Traditional and Popular Culture

**Teaching Assistant** (2017-2018): Worlds of Greece and Rome

#### **ACADEMIC PUBLICATIONS: ARTICLES**

**“Vancouver and Drugs in the 20<sup>th</sup> Century.”** Upcoming Edited Collection Project – *Cities on Drugs*: (Projected publication 2025) Project in development under [Dr. Paul Gootenberg](#). Article accepted and being revised.

#### **ACADEMIC PUBLICATIONS: REVIEW ESSAYS**

**“Spring of ’78: A hippie’s meandering pilgrimage”** Review essay of Mark Abley, *Strange Bewildering Time*. *Literary Review of Canada* 31.5 (June 2023): 34. [Link](#).

**“What Is It with Vancouver and Drugs?”** Review essay of Paul Gootenberg, ed., *The Oxford Handbook of Global Drug History* and Lucas Richert and James Mills, eds., *Cannabis: Global Histories*. *BC Studies* 215 (Fall 2022): 87-94. [Link](#).

**“Booze Cruise: Tales of Canadian Prohibition”** Review essay of Dan Malleck, *Liquor and the Liberal State* and Dan Malleck and Cheryl Krasnick Warsh, eds., *Pleasure and Panic*. *Literary Review of Canada* 30.10 (December 2022): 21. [Link](#).

**“1968: Years of Nationalism and Bureaucracy.”** Review essay of Michael J. Hawes, et al., eds., *1968 in Canada* and Tudi Kernallegenn, et al., eds., and *La vague nationale des années 1968*. *Canadian Journal of History* 57.1 (April 2022): 112-118. [Link](#).

**“Race and Legal Drugs”** (Working title) Review essay of Mark Schrad, *Smashing the Liquor Machine*, Brendan Payne, *Gin, Jesus, & Jim Crow*, and Keith Wailoo, *Pushing Cool*. *Left History*, submitted: 16 pages.

## ACADEMIC PUBLICATIONS: BOOK REVIEWS

Review of Jesse Donaldson and Erika Dyck, *The Acid Room: The Psychedelic Trials and Tribulations of Hollywood Hospital, Social History of Alcohol and Drugs (SHAD)*, 37.1 (Spring 2023): 159-161. [Link](#).

Review of Clare Griffin, *Mixing Medicines: The Global Drug Trade in Early Modern Russia*, *Canadian Journal of Health History*, 40.1 (April 2023): 303-306. [Link](#).

Review of Susan Boyd, *Heroin: An Illustrated History*, *Canadian Historical Review*, 104.1 (March 2023): 159-160. [Link](#).

Review of Sara E. Black, *Drugging France: Mind Altering Medicine in the Long Nineteenth Century*, *Canadian Journal of Health History*, 39.2 (September 2022): 468-471. [Link](#).

Review of Greg Marquis, *John Lennon, Yoko Ono, and the Year Canada Was Cool*, *Social History/Histoire Sociale*, 55.113 (May 2022): 213-214. [Link](#).

Review of Daniel J. Robinson, *Cigarette Nation: Business, Health, and Canadian Smokers, 1930-1975*. *Canadian Historical Review*, 103.1 (March 2022): 190-192. [Link](#).

Review of Jesse Donaldson, *Fool's Gold: The Life and Legacy of Vancouver's Official Town Fool*. *BC Studies*, 212 (Winter 2021-22): 219-221. [Link](#).

Review of Lucas Richert, *Strange Trips: Science, Culture, and the Regulation of Drugs*. *University of Toronto Quarterly*, 90.3 (Summer 2021): 439-440. [Link](#).

Review of Daniel A. Guba, Jr., *Taming Cannabis: Drugs and Empire in Nineteenth Century France*. *Past Tense Graduate Review of History* (29 July 2021): n.p. [Link](#).

Review of Linda Mahood, *Thumbing a Ride: Hitchhikers, Hostels, and Counterculture in Canada*. *Left History*, 23.2 (Spring-Summer 2020): 118-120. [Link](#)/[PDF](#).

#### **ACADEMIC PRESENTATIONS: PANEL ORGANIZER**

**“Snowblasted! New Developments in Canadian Drug History.”** Difficult Histories in a Global Context, [Canadian Historical Association](#) Annual Meeting, Toronto, 29 May 2023.

#### **ACADEMIC PRESENTATIONS: PAPERS PRESENTED**

**“Vancouver East and West.”** Psychoactive Paradigm Shift? Historicizing Drug/Alcohol Policies and Practices, [Alcohol and Drugs Historical Society](#) Biennial Conference, Buffalo NY, June 2024.

**“Speeding Towards Babylon – Subcultural Drug Use in Canada, 1960-1980.”** Rethinking Alcohol and Drugs: Global Transformations/Local Practices in History, [Alcohol and Drugs History Society](#) Biennial Conference, Mexico City, June 2022.

**“Doing Oral History in a Time of Covid.”** Reconsidering History, [Canadian Historical Association](#) Annual Meeting, Virtual, May 2022.

**“One More Invasion: Korean History and HIV/AIDS Stigma.”** The End of the World as we Know It, McGill-Queen’s Graduate History Conference, McGill University, March 2020.

**“Babylon! New York City, Heroin, and the Birth of Punk Rock.”** Life in an Age of Extremes, York University Graduate History Conference, York University, February 2020.

**“A Political and Historical Consideration of Yukio Mishima’s Sea of Fertility.”** Just Representations, English Graduate Students Association, York University, June 2019.

**“New York Babylon and the Birth of Punk Rock.”** New Voices in History, University of Maine and University of New Brunswick Graduate History Conference, Orono ME, October 2018.

## SERVICE

**Canadian Journal of Health History/Revue canadienne d’histoire de la santé:** (2024)  
Eternal Reviewer

**Alcohol and Drug History Society (ADHS) [Biennial Conference](#):** (2024) Co-organizer.

***Social History of Alcohol and Drugs* (journal):** (2022-) Associate Book Review Editor

**Alcohol and Drug History Society (ADHS):** (2022-) Board of Directors

**New Frontiers, York University Graduate History Conference:** (2022, 2023) Panel Moderator

***Past Tense Graduate Review of History:*** (2022) External Reviewer

**York Graduate History Student Association (GHSA):** (2020-2021) York University Graduate Student Association (YUGSA) Representative

**New Frontiers, York University Graduate History Conference:** (2019-2020) Organizer

## NON-ACADEMIC WORK EXPERIENCE

**Local Assistant Coordinator (LAC)** (2024-2025): Social Sciences and Humanities Research Council (SSHRC) Congress 2025 at George Brown College.

**Communications Officer** (2023): Social Sciences and Humanities Research Council (SSHRC) Congress 2023 at York University. Blog posts [here](#) and [here](#).

**Workshop and Roundtable Coordinator** (2022-2023): Canadian Historical Association (CHA).

**Communications Officer** (2022): Social Sciences and Humanities Research Council (SSHRC) Congress 2022. Blog posts [here](#), [here](#), and [here](#).

**Moderator** (2021): Canadian Historical Association Annual (CHA) Conference

**Freelance Journalist** (2011-2018): Published over 150 articles in 40 magazines and newspapers in eight countries. See [my website](#) for more information.

**ESL Teacher** (2002-2017): Taught at a series of language schools in South Korea, teaching all ages and abilities, including adults.

**Newspaper Editor** (2000-2001): Wrote, photographed, edited, and laid out the [Similkameen Spotlight](#) newspaper in Princeton, BC. Winner of four editorial awards.

### SELECTED NON-ACADEMIC PUBLICATIONS AND JOURNALISM

**Against the Current:** [“Mass Misery, Mass Addiction.”](#) (2022)

**Outpost:** [“Four Oceans, No Planes, and a Thousand Cats.”](#) (2017, 2020)

**Maclean’s:** [“In South Korea, the young rise up against a president...”](#) (2017)

**Roads & Kingdoms:** [“Albania’s Bunker Problem”](#) (2017)

**VICE:** [“I Traveled to Russia’s Northernmost City to Be Its Only Tourist”](#) (2016)

**Foreign Policy:** [“Is South Korea Regressing into a Dictatorship?”](#) (2016) Cited twice on [Google Scholar](#).

**N3:** [“The Cyberfight for Media Freedom.”](#) (2016)

**VICE:** [“Why the World’s Biggest Church Still Worships...”](#) (2016)

**The Diplomat:** [“Christianity and Korea.”](#) (2016) Cited eleven times on [Google Scholar](#).

**This Magazine:** [“Need Not Apply.”](#) (2015)

**Groove Korea:** [“Itaewon Freedom.”](#) (2014)

**Groove Korea:** [“Korea’s Black Racism Epidemic.”](#) (2014) Cited seven times on [Google Scholar](#).

See [my website](#) for more information and examples.

## TRAINING AND CERTIFICATIONS

**Certificate in Indigenous Cultural Competency and Trauma-Informed Training:** (June 2023) Completed at Glendon Continuing Education, York University.

**REDDI (Rights, Equity, Diversity, Decolonization, and Inclusion):** (2022-2023) Currently completing York University's Centre for Human Rights, Equity and Inclusion REDDI Training. Certificates in "Promoting Accessibility and Proactive Accommodations" and "Preventing Sex and Gender Harassment and Discrimination."

**Anti-Oppression Training:** (2021) York University's Centre for Human Rights, Equity and Inclusion. Completed for YUGSA and GHSA roles.

**Tri-Council Policy Statement:** (2019) Ethical Conduct for Research Involving Humans Course on Research Ethics.

**CELTA (Certificate in Teaching English to Speakers of Other Languages):** (2011) Completed ESL training at Languages International, Auckland University.

## LANGUAGES

Fluent in English and French, spoken, read, and written.

## COMPUTER COMPETENCIES

Fully computer literate. Proficient in Adobe Suite, Microsoft Office, Google Apps, Zoom, E-Class, Moodle, and many other programs and interfaces.

## AWARDS AND BURSARIES

**Canadian Historical Association (CHA):** Archival Research Grant (2021): \$1000

**Friends of the Centre for Addiction and Mental Health (CAMH) Archive:** Hewton Archival Research Award (2021): \$1500

**York University History Department:** Ramsey Cook Bursary (2021): \$5600

## **MEDIA APPEARANCES**

***Canada's History Magazine***: Podcast interview, discussing "[Hippie City, Heroin City](#)" on the history of subcultural drug use in Vancouver.

**Korea FM**: [Three podcast appearances](#) reflecting on Korea (2014-2018)

***Canadian Jewish News (CJN)***: Appearance on the CJN's podcast "[The Schmooze](#)" discussing Rashida Tlaib, Orthodox care homes, and half-Jewish ideologies (2019)

***Seoul Selections* magazine**: [Interviewed](#) regarding race and racism in Korea (2015)

## **MEMBERSHIPS AND AFFILIATIONS**

Canadian Historical Association

Robarts Centre for Canadian Studies

Alcohol and Drug History Society (USA)

La Société psychédélique française (France)