

Dave Hazzan, PhD

Historian of Canada and its Drugs

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RESEARCH INTERESTS

Canadian and Québécois History; History of Drugs and Drug-Using Subcultures; Social History; Western Cultural and Subcultural History; Oral History

EDUCATION

PhD (2024): York University Department of History. Dissertation, *Speeding Toward Babylon: Subcultural Drug Use in Canada in the 1960s and 1970s*.

Master of Arts (2013): University of Athabasca, Department of Integrated Studies, Global Studies.

Bachelor of Arts with Distinction (2000): University of Victoria, History and Writing.

ACADEMIC WORK EXPERIENCE

Professor (2024): Introduction to Canadian History, Algoma University, Brampton ON

Professor (2024): Introduction to Canadian Studies, George Brown College, Toronto ON

Teaching Assistant (Winter 2024): Ten Days That Shook the World, Toronto Metropolitan University, Toronto ON

Marker/Grader (Winter 2024): Crime and Punishment in Modern Canada, Toronto Metropolitan University, Toronto ON

All positions below were at York University, Toronto ON.

Course Director (Fall 2019): Québec Since 1867

Teaching Assistant (September 2022-April 2023): Introduction to Canadian History (Including three lectures: World War I, World War II, and the FLQ.)

Teaching Assistant (May 2022-August 2022): Introduction to American History

Teaching Assistant (September 2021-April 2022): Introduction to Canadian History (Including three lectures: World War I, World War II, and the FLQ.)

Teaching Assistant (Summer 2021): Vice, Deviance, Bad Behaviour, and Social Control in North America Since 1600

Teaching Assistant (September 2020-April 2021): Introduction to Canadian History (Including three lectures: World War I, World War II, and the FLQ.)

Teaching Assistant (Spring 2020): Imperialism and Nationalism in Modern Asia

Teaching Assistant (Spring 2020): Mass Media and Popular Culture in the Americas

Teaching Assistant (2018-2019): Introduction to Traditional and Popular Culture

Teaching Assistant (2017-2018): Worlds of Greece and Rome

ACADEMIC PUBLICATIONS: ARTICLES

“Vancouver and Drugs in the 20th Century.” Upcoming Edited Collection Project – *Cities on Drugs*: (Projected publication 2025) Project in development under [Dr. Paul Gootenberg](#). Article accepted and being revised.

ACADEMIC PUBLICATIONS: REVIEW ESSAYS

“Spring of ’78: A hippie’s meandering pilgrimage” Review essay of Mark Abley, *Strange Bewildering Time*. *Literary Review of Canada* 31.5 (June 2023): 34. [Link](#).

“What Is It with Vancouver and Drugs?” Review essay of Paul Gootenberg, ed., *The Oxford Handbook of Global Drug History* and Lucas Richert and James Mills, eds., *Cannabis: Global Histories*. *BC Studies* 215 (Fall 2022): 87-94. [Link](#).

“Booze Cruise: Tales of Canadian Prohibition” Review essay of Dan Malleck, *Liquor and the Liberal State* and Dan Malleck and Cheryl Krasnick Warsh, eds., *Pleasure and Panic*. *Literary Review of Canada* 30.10 (December 2022): 21. [Link](#).

“1968: Years of Nationalism and Bureaucracy.” Review essay of Michael J. Hawes, et al., eds., *1968 in Canada* and Tudi Kernalegenn, et al., eds., and *La vague nationale des années 1968*. *Canadian Journal of History* 57.1 (April 2022): 112-118. [Link](#).

“Race and Legal Drugs” (Working title) Review essay of Mark Schrad, *Smashing the Liquor Machine*, Brendan Payne, *Gin, Jesus, & Jim Crow*, and Keith Wailoo, *Pushing Cool. Left History*, submitted: 16 pages.

ACADEMIC PUBLICATIONS: BOOK REVIEWS

Review of Jesse Donaldson and Erika Dyck, *The Acid Room: The Psychedelic Trials and Tribulations of Hollywood Hospital, Social History of Alcohol and Drugs (SHAD)*, 37.1 (Spring 2023): 159-161. [Link](#).

Review of Clare Griffin, *Mixing Medicines: The Global Drug Trade in Early Modern Russia*, *Canadian Journal of Health History*, 40.1 (April 2023): 303-306. [Link](#).

Review of Susan Boyd, *Heroin: An Illustrated History*, *Canadian Historical Review*, 104.1 (March 2023): 159-160. [Link](#).

Review of Sara E. Black, *Drugging France: Mind Altering Medicine in the Long Nineteenth Century*, *Canadian Journal of Health History*, 39.2 (September 2022): 468-471. [Link](#).

Review of Greg Marquis, *John Lennon, Yoko Ono, and the Year Canada Was Cool*, *Social History/Histoire Sociale*, 55.113 (May 2022): 213-214. [Link](#).

Review of Daniel J. Robinson, *Cigarette Nation: Business, Health, and Canadian Smokers, 1930-1975*. *Canadian Historical Review*, 103.1 (March 2022): 190-192. [Link](#).

Review of Jesse Donaldson, *Fool’s Gold: The Life and Legacy of Vancouver’s Official Town Fool*. *BC Studies*, 212 (Winter 2021-22): 219-221. [Link](#).

Review of Lucas Richert, *Strange Trips: Science, Culture, and the Regulation of Drugs*. *University of Toronto Quarterly*, 90.3 (Summer 2021): 439-440. [Link](#).

Review of Daniel A. Guba, Jr., *Taming Cannabis: Drugs and Empire in Nineteenth Century France*. *Past Tense Graduate Review of History* (29 July 2021): n.p. [Link](#).

Review of Linda Mahood, *Thumbing a Ride: Hitchhikers, Hostels, and Counterculture in Canada*. *Left History*, 23.2 (Spring-Summer 2020): 118-120. [Link/PDF](#).

ACADEMIC PRESENTATIONS: PANEL ORGANIZER

“Snowblasted! New Developments in Canadian Drug History.” Difficult Histories in a Global Context, [Canadian Historical Association](#) Annual Meeting, Toronto, 29 May 2023.

ACADEMIC PRESENTATIONS: PAPERS PRESENTED

“Speeding Towards Babylon – Subcultural Drug Use in Canada, 1960-1980.” Rethinking Alcohol and Drugs: Global Transformations/Local Practices in History, [Alcohol and Drugs History Society](#) Biennial Conference, Mexico City, June 2022.

“Doing Oral History in a Time of Covid.” Reconsidering History, [Canadian Historical Association](#) Annual Meeting, Virtual, May 2022.

“One More Invasion: Korean History and HIV/AIDS Stigma.” The End of the World as we Know It, McGill-Queen’s Graduate History Conference, McGill University, March 2020.

“Babylon! New York City, Heroin, and the Birth of Punk Rock.” Life in an Age of Extremes, York University Graduate History Conference, York University, February 2020.

“A Political and Historical Consideration of Yukio Mishima’s Sea of Fertility.” Just Representations, English Graduate Students Association, York University, June 2019.

“New York Babylon and the Birth of Punk Rock.” New Voices in History, University of Maine and University of New Brunswick Graduate History Conference, Orono ME, October 2018.

SERVICE

Canadian Journal of Health History/Revue canadienne d’histoire de la santé: (2024) Eternal Reviewer

Alcohol and Drug History Society (ADHS) [Biennial Conference](#): (2024) Co-organizer.

***Social History of Alcohol and Drugs* (journal):** (2022-) Associate Book Review Editor

Alcohol and Drug History Society (ADHS): (2022-) Board of Directors

New Frontiers, York University Graduate History Conference: (2022, 2023) Panel Moderator

Past Tense Graduate Review of History: (2022) External Reviewer

York Graduate History Student Association (GHSA): (2020-2021) York University Graduate Student Association (YUGSA) Representative

New Frontiers, York University Graduate History Conference: (2019-2020) Organizer

NON-ACADEMIC WORK EXPERIENCE

Communications Officer (2023): Social Sciences and Humanities Research Council (SSHRC) Congress 2023 at York University. Blog posts [here](#) and [here](#).

Workshop and Roundtable Coordinator (2022-2023): Canadian Historical Association (CHA).

Communications Officer (2022): Social Sciences and Humanities Research Council (SSHRC) Congress 2022. Blog posts [here](#), [here](#), and [here](#).

Moderator (2021): Canadian Historical Association Annual (CHA) Conference

Freelance Journalist (2011-2018): Published over 150 articles in 40 magazines and newspapers in eight countries. See [my website](#) for more information.

ESL Teacher (2002-2017): Taught at a series of language schools in South Korea, teaching all ages and abilities, including adults.

Newspaper Editor (2000-2001): Wrote, photographed, edited, and laid out the [Similkameen Spotlight](#) newspaper in Princeton, BC. Winner of four editorial awards.

SELECTED NON-ACADEMIC PUBLICATIONS AND JOURNALISM

Against the Current: [“Mass Misery, Mass Addiction.”](#) (2022)

Outpost: [“Four Oceans, No Planes, and a Thousand Cats.”](#) (2017, 2020)

Maclean’s: [“In South Korea, the young rise up against a president...”](#) (2017)

Roads & Kingdoms: [“Albania’s Bunker Problem”](#) (2017)

VICE: [“I Traveled to Russia’s Northernmost City to Be Its Only Tourist”](#) (2016)

Foreign Policy: [“Is South Korea Regressing into a Dictatorship?”](#) (2016) Cited twice on [Google Scholar](#).

N3: [“The Cyberfight for Media Freedom.”](#) (2016)

VICE: [“Why the World’s Biggest Church Still Worships...”](#) (2016)

The Diplomat: [“Christianity and Korea.”](#) (2016) Cited eleven times on [Google Scholar](#).

This Magazine: [“Need Not Apply.”](#) (2015)

Groove Korea: [“Itaewon Freedom.”](#) (2014)

Groove Korea: [“Korea’s Black Racism Epidemic.”](#) (2014) Cited seven times on [Google Scholar](#).

See [my website](#) for more information and examples.

TRAINING AND CERTIFICATIONS

[Certificate](#) in Indigenous Cultural Competency and Trauma-Informed Training: (June 2023) Completed at Glendon Continuing Education, York University.

[REDDI](#) (Rights, Equity, Diversity, Decolonization, and Inclusion): (2022-2023) Currently completing York University’s Centre for Human Rights, Equity and Inclusion REDDI Training. Certificates in “Promoting Accessibility and Proactive Accommodations” and “Preventing Sex and Gender Harassment and Discrimination.”

Anti-Oppression Training: (2021) York University’s Centre for Human Rights, Equity and Inclusion. Completed for YUGSA and GHSA roles.

[Tri-Council Policy Statement:](#) (2019) Ethical Conduct for Research Involving Humans Course on Research Ethics.

[CELTA](#) (Certificate in Teaching English to Speakers of Other Languages): (2011) Completed ESL training at Languages International, Auckland University.

LANGUAGES

Fluent in English and French, spoken, read, and written.

COMPUTER COMPETENCIES

Fully computer literate. Proficient in Adobe Suite, Microsoft Office, Google Apps, Zoom, E-Class, Moodle, and many other programs and interfaces.

AWARDS AND BURSARIES

Canadian Historical Association (CHA): Archival Research Grant (2021): \$1000

Friends of the Centre for Addiction and Mental Health (CAMH) Archive: Hewton Archival Research Award (2021): \$1500

York University History Department: Ramsey Cook Bursary (2021): \$5600

MEDIA APPEARANCES

Canada's History Magazine: Podcast interview, discussing "[Hippie City, Heroin City](#)" on the history of subcultural drug use in Vancouver.

Korea FM: [Three podcast appearances](#) reflecting on Korea (2014-2018)

Canadian Jewish News (CJN): Appearance on the CJN's podcast "[The Schmooze](#)" discussing Rashida Tlaib, Orthodox care homes, and half-Jewish ideologies (2019)

Seoul Selections magazine: [Interviewed](#) regarding race and racism in Korea (2015)

MEMBERSHIPS AND AFFILIATIONS

Canadian Historical Association

Robarts Centre for Canadian Studies

Alcohol and Drug History Society (USA)

La Société psychédélique française (France)